

Printer's plates tell stories

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SGA forms Parking Committee

BY DAN WIEGERT
Staff Editor

The first meeting of the SGA's newly formed parking committee was held last Friday.

The Committee was created to help iron out some of the inconsistencies in UM-St. Louis parking policies. The main focus of the meeting, and of the committee, is to try to stop the unnecessary ticketing of students who hold parking passes and to try to find ways for the university to simplify the existing parking situation.

"We want to know why we are paying \$18 a credit hour for parking."

- Sam Andemariam
Interim Parking Committee Head

"Students who have parking passes are being ticketed in numerous areas on campus for no good reason at all. We (the committee) want to do our homework, and see what we can do to stop this from happening," Sam Andemariam said, interim parking committee head.

Andemariam said that the number of issues the committee faces is great. They bring up many questions and since the committee is not well known could yield few clear-cut results.

In the future the committee hopes to influence the way students appeal parking tickets. They also want to have the school respond as to how long parking rates will be as high as they are and why parking ticket fines have raised from \$25 to \$50 in less than a year.

"We want to know why we are paying \$18 a credit hour for parking and we want to know how long we are going to continue to be forced to bear that burden," Andemariam said.

The Committee will report directly to the SGA, and hopes to be able to help the school know what problems students face. Although it is new, Andemariam said that he thinks in the long run the Committee could do some good. Following the meeting on Friday, Andemariam met with Sergeant Bruce Gardiner and Chief Robert Roessler to discuss the issues that were brought up at the meeting.

The next meeting will be held at 1 p.m. in the Millennium Student Center Friday April 15.

Announcements

The next issue of *The Current* will be published on April 1.

In the meantime, checkout www.thecurrentonline.com for the latest news, sports, features and A&E stories.

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Dorm safety addressed

BY ROBERT ALTON CLARKE
Special to *The Current*

Strangers and robberies were the subjects of a mandatory meeting for residents of all UM-St. Louis dormitories on Mar. 11 in the Provincial House Chapel.

The two problems have plagued Seton Resident Hall last semester and the Villa Resident Hall this semester. Both Resident Halls are in the Provincial House.

According to Detective Tony Griemel, UM-St. Louis plans to increase security around the building by making it more difficult for people to move from one section of Provincial House to another. Some of the ideas include allowing access only through the front door, panic alarms on exterior doors, installing cameras at the doors and checking for propped doors.

Griemel would not comment on the time frame and suggested this is all in the planning stages.

Officer Julius Edwards then spoke to reinforce common sense advice informing the crowd of the blue and red phones, lighting, using the buddy system and mindsets to use to prevent becoming a victim.

The meeting was then opened for questions, which escalated into a debate. Some residents disagreed with restricting movement within the Provincial House.

Sergeant Bruce Gardiner said that "the problem should first be addressed with the residents, taking responsibility by locking your doors."

Griemel reinforced the statement by saying that 12 of the 17 incidents in the halls have been from unlocked doors.

"(Police) response time is longer now than it used to be (and) it is harder to respond," Gardiner said.

Gardiner said the police force has been cut from last July from 21 officers to 16. Gardiner said that the campus usually only has two officers on duty at

one time. "Ten years ago UMSL promised to bring more officers (on campus) when the MetroLink came on campus, it never happened; in fact, we have been cut," Gardiner said.

A member of the audience suggested a police officer should be assigned to patrol the dorms.

Christy Mulis, administrative assistant to Kimberly Clark, residential life director (who was not in attendance at the meeting) responded, "We are working on getting a 'security force' for the Provincial complex."

The two independently standing dorms, Normandy and Bellerive Resident Hall were purposefully not dealt with since no incidents have occurred there yet.

Many students expressed overall dissatisfaction with the dormitories.

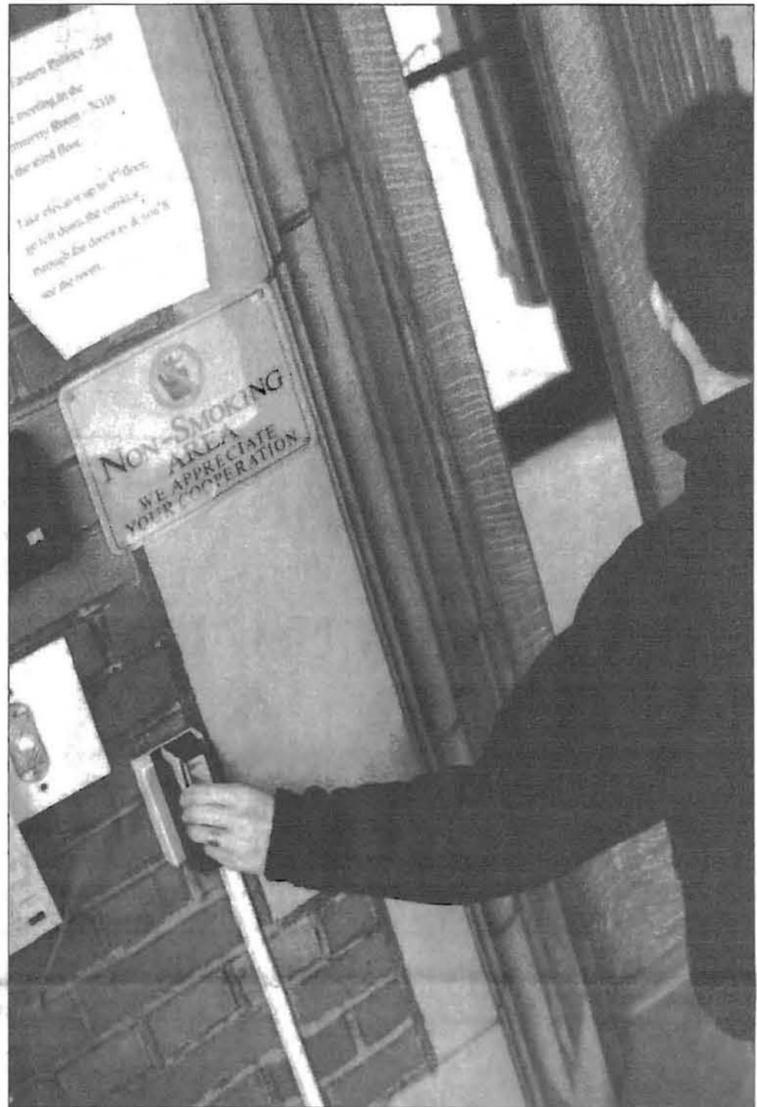
According to a resident who wished to remain anonymous, "Ninety-nine percent of the problems can be solved by taking responsibility for your own actions. No amount of funding will solve it."

Another student Ben Wetteroff, chemistry, said, "Safety is a major issue. The people you live with are not your family. Use some common sense, and lock your door."

Westoff thought the meeting was not necessary for some residents.

"The meeting was only useful for those in Provincial House, not those in Bellerive and Normandy Halls," Westoff said. "[It was] really a waste of time [and] shouldn't have been mandatory."

The meeting was dismissed by Mulis with a promise that there were going to be more meetings within the individual halls to discuss the issues and that the Resident Hall Association would have a chance to voice their opinion in the manner. Residents wishing to make suggestions regarding security can do so by going to <http://www.umsl.edu/services/reslife>.



Mutsumi Igarashi/ *The Current*

Strangers and robberies have plagued Seton Resident Hall last semester and the Villa Resident Hall this semester. Both Resident Halls are in the Provincial House.

Get a kick out of this...



Mutsumi Igarashi/ *The Current*

Joo-sak Kan, international business major, and Dong-Choon demonstrated the Korean art of Tecondo at a Korean Dinner, held Friday in the Pilot House. One-hundred and ten people attended the event.

Robin speaks on rape prevention

BY AMANDA MUELLER
Staff Writer

Doc Robin talked about the prevention and dangers of rape at a speech at UM-St. Louis March 14.

Robin said that rape is more common than many people would like to believe that in the year 2000, 550,000 women and 48,000 men were verbally or sexually assaulted.

"People who rape are very ill and they have a lot of problems themselves, many times rapists have been abused sexually, emotionally, or physically before," Robin said.

Two of the most common drugs used in rape crimes are GHB and Special K. These two drugs are medicinally used to put animals to sleep. Ecstasy, cocaine, alcohol and even Benadryl and NyQuil are also used on men and women in rape or assault cases.

Robin suggested a few different things to do if a person finds themselves in a situation where you are being attacked. First there is a personal alarm system, which you wear on your wrist and an alarm goes off when you pull the small alarm. The noise does not stop until it is reattached to the band. You can also get a small plastic whistle that you can carry with you.

"One of the most important things to do," she said, "is to be your own private investigator."

Robin said to pay attention to detail like eye color, piercings, and what they're wearing. Also if a person uses their fingers to scratch the assailant or bite the attacker the victim now has a record of their DNA you can use against the attacker.

"Although this may be one of the toughest things to do it is important to relax and remain calm if you are being attacked," Robin said.

In the event of an attack, Doc said



Mike Sherwin/ *The Current*

Doc Robin talked about the prevention and dangers of rape at a speech at UM-St. Louis Mar. 14.

to first call 911 and someone you trust to come help you.

"You should not bathe, change your clothes, wrap yourself in anything or go to the bathroom immediately after an attack," Robin said.

Doing any of these, things can destroy possible clues to the attacker's identity. Robin suggests you should wrap yourself in a cotton sheet, and any evidence at all should be placed in a paper bag and saved for the Special Assault Response Team (SART) at the hospital.

"Do not go the hospital in a car, demand to be taken in an ambulance," Robin said. "If you go in a car you can disturb possible evidence."

At the hospital the S.A.R.T. team and the doctors will take over.

see ROBIN, page 9

Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.
All listings use 516 prefixes unless otherwise indicated.

Mon 18 Monday Noon Series

The work of artist Robert Stackhouse will be examined during a slide talk from noon to 1 p.m. in room 229 of the JC Penney Conference Center. The free talk is sponsored by the Center for the Humanities. Call x5699 for more information.

18 Residential Life

"Phattest of the Fit" runs until March 21. The event is to raise money for a local charity. For more information contact Jennifer Skinner at x4332 or Julian Grimes at x7983.

Tue 19 Taize Prayer

A Taize Prayer will be held from 12:15 to 12:45 p.m. at the Interfaith Campus Ministry Office MSC 254. For more information call Roger Jespersen at 385-3000. This event is sponsored by the Wesley Foundation and the Catholic Campus Ministry.

19 Center for International Studies

A tribute to Bouzouki featuring Kostas Papadopoulos and Spyros Liossis will be held in the MSC at 8 p.m. Tickets are \$15 for adults, \$11 for seniors and \$7 for students. For more information contact the box office at x7299.

Thur 21 Pre-Med Club

Open mic night will be held in the Pilot House at 7 p.m. Admission is \$5 at the door. All proceeds go to the Muscular Dystrophy Association. For more information call x4035.

21 Rec Sports

Today is the Registration deadline for Floor Hockey Leagues. Men's and Coed teams are now forming. Games are played Tuesday and Thursday evenings in the MT gym starting April 4. Sign up today in the Rec Sports Office, 203 MT.

Fri 22 Physics & Astronomy Colloquium

Lawrence W. Ramsey will speak on The Hobby-Eberly Telescope: A New Concept for Large Ground-Based Telescopes. The colloquium will be held at 3 p.m. in Benton Hall room 451. Coffee will be at 2:30 p.m. in room 516.

25-27 Focus on the Future

This is a professional and personal enrichment series for administrators, faculty and staff. For more information visit www.umsl.edu/services/future or call x4570.

Mon April 1 Monday Noon Series

A seminar entitled "Thinking about crime in the Aftermath of September 11" will be conducted by Richard Rosenfeld, professor of Criminology and Criminal Justice. The seminar will be held in JC Penney Conference Center, room 229.

Mon 8 Monday Noon Series

Jill Evans Petzall, documentary filmmaker, will show excerpts from her public television documentary, "When the Bough Breaks." The seminar will be held in room 229 of the JC Penney Conference Center.

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Invite you and a guest to a special
screening Thursday, March 28th
at 7:30 p.m.

Pick up your complimentary pass at
The Current Newsroom at
388 Millennium Student Center
8001 Natural Bridge Road
St. Louis, Missouri 63121
anytime between Monday, March 18th
and Friday March 22nd.

No purchase necessary while supplies last. Participating
sponsors are ineligible. This film is rated "R" for violence
and language. You must be 18 years of age or older to obtain
a pass. Passes available on a first-come, first served basis.

Opens Friday, March 29th



Two Great Events



Gateway to Careers Job Fair
Tuesday, March 26, 2002 - 9 am - 3 pm

Mark Twain Building

**Gateway to Teacher
Recruiting Fair**
Wednesday, March 27, 2002 - 9 am - 2 pm

Career Services
327 Millennium Student Center - 516-5111

Printer's plates tell stories

BY EMILY UMBRIGHT
staff editor

On March 14, Gallery 210 celebrated the opening of its new exhibit, "Robert Stackhouse: A Print Retrospective."

Sipping wine and Starbucks Coffee, art mongers gathered in the Lucas Hall gallery to take in the abstract images and listen to the artist, wearing a dark suit with apple red shoes, speak about the experiences that contributed to his artwork.

"Sometimes the print tells you what to do, rather than you telling it what to do," he said.

Because he was never formally taught printmaking, Stackhouse learned how to create abstractions through experimentation with color splatters and plate scratches.

"I tried to make 'The Titanic' look like a license plate that's been run over," Stackhouse, who was trained as an abstract expressionist, said of the silkscreen etching that consisted of an oval shaped, aqua boat base rusting bloody red.

"[Printing] is a way to spread out my work," he explained, "to do my work on a social basis because when I am painting in my studio, I am alone. The prints are more collaborative."

Intimately linked to his sculptures, the prints function as a two-way street for his other mediums. They either reflect previously constructed sculptures or pose as a muse for future structures. Stackhouse says the pictures and constructions are tied to his two-dimensional thinking.

"When I design the sculptures, I try to imagine what they're going to look like in a photograph, what their going to look like in a painting," he said. "It's all a process; each one's a step, and it just keeps building."

The prints hanging on the walls of Gallery 210 embody a sense of the unknown. Items such as "Blue Flyer," which appears to spin like a celestial object in an indigo space with twin-



On March 14, Gallery 210 celebrated the opening of its new exhibit, "Robert Stackhouse: A Print Retrospective." Mike Sherwin/ The Current

klung light blue paint splatters, and "Blue Encounters," an A-line structure with a smoky, pit-descending perspective, not only convey a sci-fi sensation but also emit auras of mystery.

Of his art, Stackhouse says he has a preoccupation with "those things that are in the deep void, outer space, inner thought." Famous for his experimentation with A-line forms, which have a tendency to develop into ships and vessels, he also toys with snake imagery.

"Serpents are images of transformation," he explained. "It's an indicator to me to make changes."

"Serpents are images of transformation. It's an indicator to me to make changes."

- Robert Stackhouse
Artist

Stackhouse said growing up in rural Florida played a formative role on his artistic, snake fixation. Some of his more abstract sculptures, such as the one found in Laumeier Sculpture Park, sit low on the ground like a serpent, rising and falling up and down with the shape of the earth. Other visual images, such as "Naja" from the "Sources and Structures" collection and "Ruby Lawrence" are more concrete depictions of snakes.

In his piece "Adrift," he transmits the idea of transformation to boat imagery by depicting motion, which alludes to a journey. The specks of

color become alive with metaphors of ocean spray, while the waves, just single lines of color, appear calm. Stackhouse compares this image to his role as an artist moving along without a concrete goal in mind but knowing when he gets somewhere.

"['Adrift' is] a self portrait of me," he said. "It's moving in the ocean. Therefore, it's going somewhere, but it's not really going anywhere."

"Robert Stackhouse: A Print Retrospective" runs until April 6, at Gallery 210 located in Lucas Hall. The gallery is open Tues. through Thurs. from 11 a.m. to 5 p.m.

Greek musicians to arrive at UMSL

BY SARA PORTER
Senior Writer

The word "bouzouki" may not be familiar to most Americans, but for many Greeks, the bouzouki is the center of their music. That's why Misisias Manolis and the Greek Ensemble will perform "A Tribute to Bouzouki" at 8 p.m., Mar. 19, at the Century Room in the Millennium Center.

"The bouzouki is a round shaped string instrument like a lute that is played mostly in Greece," said Terry Williams, Coordinator for the Center for International Studies. "It is played constantly and often played fast."

It is the central instrument of Greek music," Williams said.

Most American knowledge of Greek music lies in the films "Zorba the Greek" and "Never on Sunday," Williams said.

"Those songs are typical styles and are very lilting and melodic," he said, but Williams believes that that isn't all to Greek music, an aim the Bouzouki Experience will show. "The group will play guitar, blues, quite a variety of music," he said.

The Bouzouki Experience consists of Manolis, their main vocalist, Spyros Liossis, lead bouzouki player, Iraklis Zakkas and Lakis Laftis, other bouzouki players, Vassiliso Drogaris, accordion player, Yannis Vasgalos, acoustic bass, and Achilles Gousalos, pianist.

Williams said that he found out about the musicians from the World Music Institute in New York City, which helped them the year before by recommending Greek musicians for the last two years.

They had recommended quality musicians, and I asked if they knew of any for this year, so they recommended a show called 'A Tribute to Bouzouki.'"

The "Tribute to Bouzouki" was originally conceived for another group, Trichodos, led by musician Kostas Papadopoulos; but because of some personal strife within Trichodos, Manolis was added to the repertoire.

"One of the original musicians of

Trichoda passed away recently and Papadopoulos said that he would no longer be part of the group," Williams said.

Despite the setback, Williams said that he has high expectations for the group particularly Manolis and Liossis.

"Manolis has been active for 30 years," Manolis said. "He is a top drawer vocalist. He has worked with the best Greek musicians such as Theodorakis Hatziliakis and Moutsi Kaladaris."

Williams also has high praise for Liossis who has been performing since the '50s.

"He has been associated with the major Greek composers in his time," Williams said.

Williams hopes that the audience will find "The Tribute to Bouzouki" approachable.

"Two years ago, our feature[d] Greek musician, Niko Toutalios was very good, but very avant garde. I think the majority of the audience was looking for something more edgy," he said. "The next year, we brought in traditional musicians from Northern Greece. They were also good, but not quite what they had in mind either."

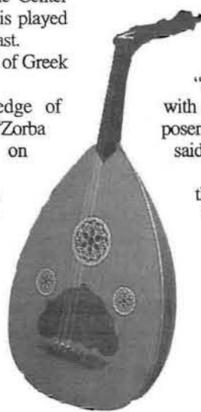
"The audience will find it more recognizable and accessible while it will be different," Williams said.

Another facet to Greek music the audience will be interested in dancing. Williams says that many spectators in

the past have taken advantage of dancing in the aisles, which is strongly encouraged.

"Last year, students came out to the lobby, formed a circle and danced many of the dances that they had learned," he said. "We encourage dancing, if the culture encourages it, get up and move."

The admission to the concert is \$5 for UM-ST. Louis students, \$7 for other students, \$11 for seniors, and \$15 for adults.



"The bouzouki is a round shaped string instrument like a lute that is played mostly in Greece."

- Terry Williams
Coordinator for the Center for International Studies

Johns: 30 years behind a broom

BY SARA PORTER
Senior Writer

He is often seen on the third floor of the Millennium Center cleaning the floors or moving tables. A student or faculty member who stops to talk to the 50-year-old crew-cut, built man will receive a friendly comment or a quick joke. Many people know custodian Joseph Johns by sight or by name, but what they may not know is Johns just celebrated a milestone in his life: Feb. 7 marked his 30th anniversary on the UM-St. Louis custodial staff.

"It just kind of creeps up on you," Johns said. "You don't realize how much time has gone by."

Johns, who was employed by the University in 1972, said that he had applied for a custodial position on the suggestion of his uncle who worked at St. Louis Community College - Forest Park after he was let go from two other jobs.

"I had worked for two other companies, Chemipon and M&R Plastics, loading trucks and it didn't pan out," Johns said who added that both companies later went out of business.

"I needed a more permanent job. This has been a more reliable job," Johns said.

Johns said part of the reason that he worked at UM-St. Louis for so long is because he has always been employed.

"After I graduated high school, I worked at the plastics factories and then moved on to UMSL," Johns said. "I've always been working."

Johns says that in his 30 years on campus, he worked in nearly every building on campus.

"I started in the second floor on Lucas Hall and worked there for 12-and-a-half years, then switched to the first and fifth floor. Then, I moved to working at the JCPenney Building. I then moved to working on North and South Campus, anything that needed to be done."

When the Millennium Student Center opened, Johns moved to working there.

"Basically, I am involved in the setting up the third floor for events and I take care of the whole third floor and assist in the whole building," Johns said.

Johns said that one of the best things about working on campus has been talking to the different students and faculty members that he has met over the years.

"I have met many different people like international students, and found it very interesting to talk to them" he said.

"Once I talked to this girl from Belgium who was speaking French to a friend of hers. I asked her if she was from France and she said no, she was from Belgium and spoke five different languages. I found that very impressive."

Johns said that working in the different buildings and the shifts presents a whole other world, particularly at night.

"I've seen many things at night that people don't see during the day," Johns said. "I've seen raccoons in the dumpster, bats, possums, owls. Once, I saw a baby fox in the old Parking Lot C."

Johns said that there have been some drawbacks on campus, one that occurred during the Flood of '93.

"It had rained nine inches off of Marillac Hall in South Campus," Johns said. "It just poured right in. We had to pick up the water and then drain it, and

go to Benton and Stadler Halls and try to

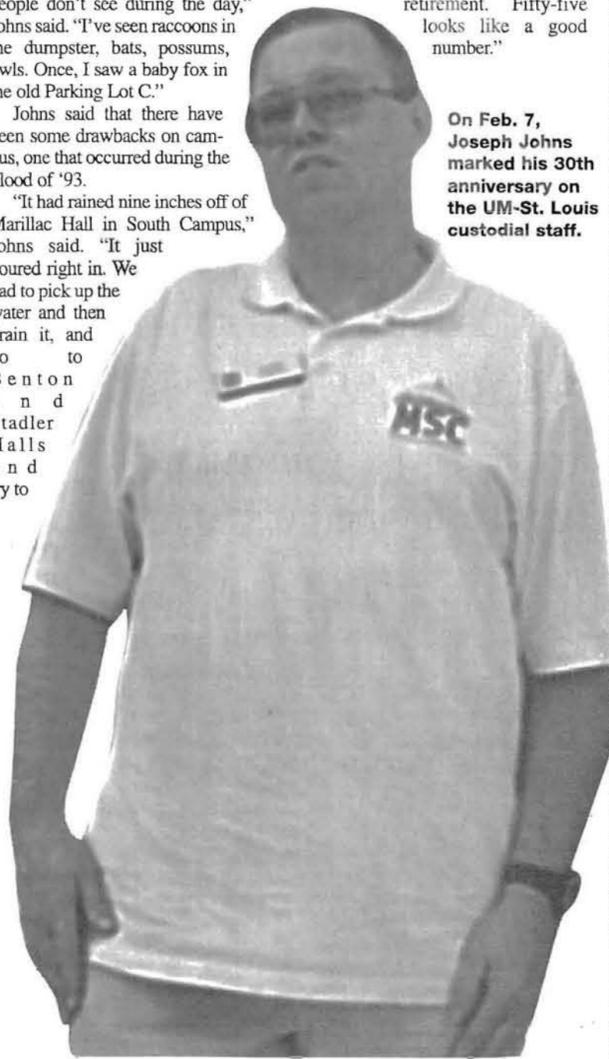
condense it. It was really a mess."

For his 30th anniversary, Johns said that the custodial staff honored him with a party and cake. He liked the attention.

"People can't look at you and say that you have worked X number of years," he said. "It's not something that you can point out, but still it's pretty nice."

Johns hopes that he will stay for at least another five years.

"If I get to my 35th year, I'll be 55," Johns said. "I might look into early retirement. Fifty-five looks like a good number."



On Feb. 7, Joseph Johns marked his 30th anniversary on the UM-St. Louis custodial staff.

Mike Sherwin/ The Current

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UMSL Professor elected ACA president

BY FARIKA RUSLI
Staff Writer

The American Counseling Association (ACA), the world's largest organization of professional counselors, has elected Mark Pope as the new president. Pope is the associate professor of counseling in the Division of Counseling and Family Therapy at the College of Education at UM-St. Louis.

Pope will serve a one-year term during the 2003-2004 fiscal year. His responsibilities include preparing the conference, conducting meetings with professional counselors and mental health professionals, and holding the position of spokesperson.

"As president of the Counseling Association, I have to speak of how important counseling is to the people in the world," Pope said. "The challenge is counseling has been moving into the whole social justice issues and culture diversity, so we try to educate counseling profession about how to deal with people who are not from the same culture as them."

Pope has been a leader in the counseling profession for over 30 years. He is both a national certified career counselor and a registered professional career counselor. In 1988, he founded Career Decisions International, a multicultural career counseling firm. He

see ACA, page 8

OPINIONS

OUR OPINION

Enjoy Spring Break, but don't forget about UMSL

So, here we wait. There is exactly one week left until school is let out and the time for Spring Break arrives. This is a time for all students to pack up, pick up and move out for their wild and crazy vacation. For some people, the week-long excursion is a time to relax and meditate on the school year as a whole and to ponder and ready themselves for what is to come. For others, however, the week could not be described as a sobering experience. These people will attempt to make up for all of the "wasted time" of sitting in class and listening to their teacher explore such menial topics as medieval history and college algebra. Which of these categories of people do you fall into? Well, the choice is up to you.

In order to have a good time over Spring Break, a person does not necessarily have to hop into a car with a pile of their buddies and drive 12 hours straight to Florida. Nor does a person have to fork over \$100 for a two-way ticket to Cancun. There are other alternatives that could be just as

fun.

For instance, a person could go for a fishing trip to the Lake of the Ozarks. Sure, the temperature may still be low, but as long as one is suited up properly, low temperature is a moot point.

If a person does feel the need to get out of the cold, he or she could possibly take a trip to a nearby spa. This could help alleviate the tension built up since the Christmas break. And, it would be less expensive than a trip to Florida, Cancun or New Orleans.

If a trip to a spa or a fishing trip does not seem like enough action, a person could take a trip to see the sights in Chicago. This would be a less expensive and more sensible alternative to a drunken and somewhat uncomfortable excursion southbound. Many people go to Chicago and come back without a hangover and they are still alive and still feel good about their vacation.

So, there are alternatives to a wild and crazy Spring Break. A person can still have fun still have money and

The issue:

Spring Break is here, and regardless of what you have planned to do, keep in mind that there is still life after March. Many students tend to relax a little too much, often resulting in academic - and sometimes often personal - tragedies that can often be hard to overcome.

We suggest:

Students do what they know is feasible. Don't break the bank to go to Mexico if you don't have the money, and don't put off that 10 page term paper that's due on Monday. Take care of your business, and have a fun, but sensible, Spring Break.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: thecurrentonline.com



still be breathing. A person does not need to guzzle down as much alcohol as they can or have as much sex as possible, just because it is spring break. Sure, it may seem like a dull time when all of your friends are leaving and going off to have what they think to be the best Spring Break ever, but the what is more important? Is a week of meaningless and forgotten fun, depending on how much alcohol or illegal substances are consumed, more important? Or, is a memorable, laid-back week the better of the two? The decision is up to you, but try to have a safe and sensible Spring Break.

GUEST COMMENTARY

Re: Chartwell's has forgotten UMSL

After reading your editorial in the school newspaper, I am compelled to respond to certain things that were stated inaccurately.

Promises of lower prices and to leave things alone for awhile is totally misleading.

In the contract for a food service contractor contains detailed specifications and special conditions that must be met; "The new food service contractor will provide food and beverages to the campus community - both retail and catering - at prices that provide value to the customer."

All breakfast prices are the same except for the price of eggs, which is down five cents per egg. Some examples of lunch prices are: a quarter-pound hamburger is down 30 cents, a double hamburger is down 35 cents, chicken tenders are down 55 cents, tacos and burritos are 25 cents lower than before and pasta is down 75 cents per plate.

Quality of product served and selection of items has drastically improved over the last semester. The salad bar now serves fresh fruit and vegetables which were either canned

or prepackaged in previous years. This is the reason for the 10 cent per ounce rise in the cost of salads.

The Market Carvery has a much better selection and variety of items served and the quality of food now cannot even be compared to the last food service company.

Now we have an in-house baker who produces nothing but fresh-baked items that are put out daily in the Nosh and at Aroma's, which is something that was totally overlooked

see **CHARTWELLS**, page 11

What's your opinion?

How do you feel about the topics we've written about?

- Spring Break
- March Madness
- John Wayne movies

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It's awesome

I've always been proud to be an UM-St. Louis student. I've been here for the better half of three years, and I've never been ashamed to wear my UM-St. Louis sweatshirts on the weekends.

March, however, is an exception. March Madness has infected the nation, and while my good buddies are wearing their Duke t-shirts and Pepperdine shorts (and, unlike the thousands of posers around here, they actually go to those schools) and smiling away. Hell, even a friend of mine who attends Holy Cross College can finally wear his hat in public and people don't ask him what it means.

They've all made the tournament, and it's a wonderful thing. However, for the students like me who find extreme pride in a not-to-well-known school, it is a sobering reality that the Rivermen will never be on ESPN.

Now, a few years ago, in 1999 to be exact, the Riverwomen basketball team went to the second round of the National Collegiate Athletic A D-II tournament, and that was exciting. But, except for me and a few scant fans at the games, nobody seemed to care much.

It's a shame, really. I mean, don't get me wrong; I love watching basketball on television, especially college hoops, and I have no problem cheering for the likes of Florida and Indiana. In fact, on Thursday there were easily over 50 guys - and even a few ladies - watching the Mizzou-Miami matchup, which the Tigers

won by 13 points.

Now I ask, where are these people when the Rivermen take on Kentucky Wesleyan, a team that has won at least one NCAA D-II title in each decade since the '60s?

If you ask the average college basketball fan why they watch the NCAA tournament but not the NBA finals, they will probably tell you that it is because of the "thrill of amateurism."

Then what about the Rivermen? I've been covering college athletics for three seasons, and I'll tell you right now that the only difference between Saint Louis University and UM-St. Louis is money and a fan-base. College basketball is college basketball, and UM-St. Louis - believe it or not - does have a fairly rich tradition in college hoops.

We've had players go into the pros, win All-American awards, break NCAA scoring records; more history than this column can contain. In 1973, Riverman Hall (now the Mark Twain Building) hosted the NCAA regional tournament. Our first home victory was against the University of Arkansas, a perennial winner - minus this year. (Check out <http://www.umsu.edu/services/athletics> for complete history and record profiles of both men's and women's sports.)

What I'm saying, basically, is that if the student body would support the Rivermen with half the effort that it does for the Tigers, we'd have a lot more fun, and maybe one day we could be playing the Dukes and the Arizonas. Hey, it could happen.



NICK BOWMAN
Editor-in-Chief

The Duke lives on

Spring Break means different things to different people. Some people go out of town. Some people take it easy, and others frantically catch up on homework. I will be catching up on homework myself. But Spring Break also means something else - the annual John Wayne movie marathon.

Why do I like "The Duke" so much? His movies just appeal to the kid and adult in me.

The small child likes Wayne because he resembles a mythical hero. Wayne looked like a natural cowboy on film from riding horses to his trademark scarf and hat. Wayne usually ended up in a gunfight with the bad guys, and The Duke was the usual winner. The Duke also had a rebellious side by drinking whisky every now and then. John Wayne was doing things little children wanted to do, but Wayne was also a grown up.

Grown-up men like watching John Wayne too. The Duke was always confident and decisive in times of trial. The Duke never complained about anything and had a courage and strength that made him look indestructible on the screen.

His on-screen presence can define the words "real man."

Are there better actors than The Duke? Of course, but Wayne had such charisma and charm that helped him overcome his acting shortcomings. The Duke just had such incredible stage presence that it was hard not to notice him on the film.

Wayne had done incredible off-screen his whole life. A&E's Biography.com says that Wayne had to support himself at the age of 12 after his parents divorced. Wayne held various odd jobs through high school while earning a football scholarship to

play at the University of Southern California. In 1964, Wayne was able to overcome lung cancer after losing a lung.

I've run into plenty of Wayne detractors in the past. I remember taking a history class a couple years ago in military history. The teacher would constantly remind us that, despite his endless war films, Wayne couldn't enlist in the army because of an injury.

John Wayne couldn't enlist in the army; so what? While Wayne has played many roles in his career, most people don't think of him as an expert in the area. While John Wayne is entertaining in his roles, he's just pretending to be the characters he portrays.

It's not like the audience expects John Wayne to act like a cowboy or an army sergeant when he's off camera.

Another reason detractors don't like Wayne is because they think he was too political (for instance, his support of Barry Goldwater and Richard Nixon and his support of the war in Vietnam). This criticism is nuts. Who doesn't watch a

movie because of the actor's political beliefs? The criticism is also ironic considering Hollywood today is consistently making movies with an obvious political statement (for instance, "John Q" and national health care) to actors making their own political, often unintelligent statements (Ted Danson said in 1990, "We only have 10 years left to save this planet.") without few complaints.

The time off from school will bring the headaches of old homework. But knowing The Duke marathon will be coming with Spring Break will help ease my pain.



STEVE VALKO
Managing Editor

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"Our Opinion" reflects the majority opinion of the editorial board

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

Under Current

by **Mutsumi Igarashi**
Photography Director

How has your semester gone so far?



Akiko Inatome
Junior / English

I have been sleepy because I've had lots of work to do.



Marie Swan
Junior / Photography

As a transfer student from SMSU, this semester is going pretty well...I am very impressed with UMSL



Paveena Rojanavongse
Graduate / Computer Science

I took fewer credit hours this semester hoping it would be a bit easier.



Cortney Harley
Sophomore / Accounting

I am only taking one class this semester. My only complaint is that we can't use credit cards at the Nosh.

UMSL freezes in loss

Rivermen suffer 6-3 loss to Indianapolis under poor weather

**UM-St. Louis
Rivermen
Baseball**

BY HANK BURNS
Staff Editor

With low temperatures and a low wind chill factor, the UM-St. Louis Rivermen baseball team were defeated by Indianapolis 6-3. The Rivermen now have a 6-4 record.

For Rivermen Head Coach Jim Brady, it was simple to see where his team went wrong. And, according to Brady, the cold weather did not help a struggling team.

"I think that first inning just put us

"I think that first inning just put us behind the eight ball. They came out. We got ahead of the one hitter, one ball and two strikes."

- Jim Brady
Head Coach
UM-St. Louis Baseball

behind the eight ball," Brady said. "They came out. We got ahead of the one hitter, one ball and two strikes. He got a hit, this guy got a hit, and then I think we may have hit somebody and uncharacteristically. We just kind of allowed that to happen. When you're playing on a cold day and you put yourself behind the eight ball like that, it's tough."

Brady made a pitching change early in the game, pulling junior right-hander Greg Bierling and sending in

senior right-handed pitcher Joe Curtis. "If there was a silver lining in all this, he really came in and did a good job of shutting them down and giving us a chance to stay in the ballgame," Brady said. "Really, had we executed offensively by getting those two runners from home, it could have been a different outcome there at the very end. He did a nice job."

Brady felt that many things about his team were uncharacteristic, such as defense.

"We made a couple of miscues, where Brett [Katz] normally doesn't do that. It's just doubleplay balls that he normally would have made. It's just one of those things. It's just part of the game, I guess."

According to Brady, Bierling appeared to have problems even before the game began.

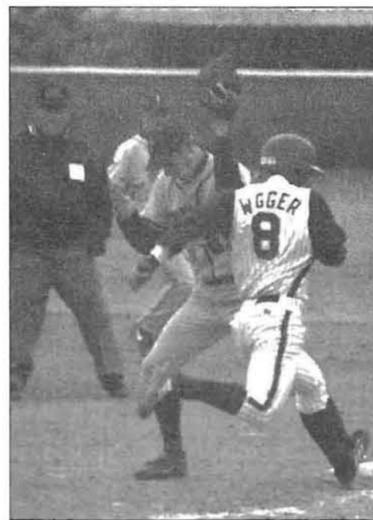
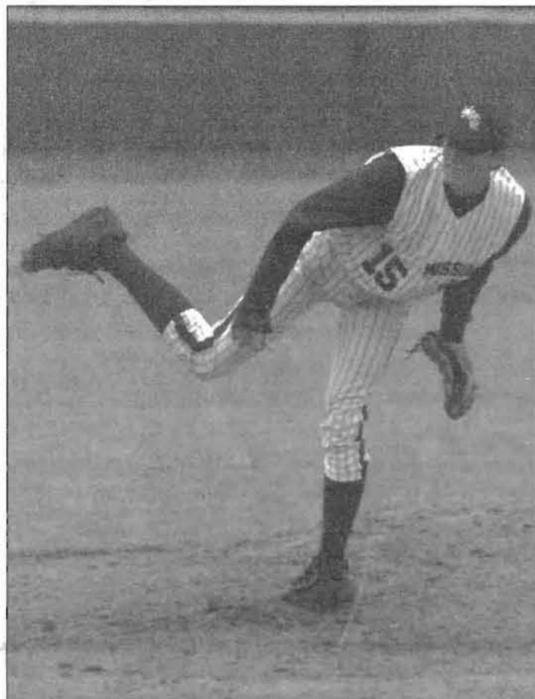
"I just thought that normally, Greg gets better as the game gets on," Brady said. "It's one of those things where today he just didn't have it. Even when he was warming up in the bullpen, I noticed he was doing some things a little bit uncharacteristic and the cold had a little bit to do with that. And then when he got out there, he just wasn't sharp. That's why I made the early hook, when I did."

The Rivermen claimed a 22-1 victory over Fontbonne College on Thursday, March 13. All 22 UM-St. Louis runs were scored in the first three innings of play. The game, which was played using aluminum bats as opposed to wood, was a different type of game for Brady.

"It just shows the significant difference going from aluminum to wood and also facing a quality pitcher," Brady said. "The kid from Fontbonne struggled with his control and we got up early where he walked some people. From there, he had to come in with pitches right down the middle and when you do that, a team of our caliber is going to hit the ball pretty well."

According to Brady, weak Fontbonne pitching was key in the Thursday victory and in all Rivermen victories, thus far.

"It all comes down to pitching," Brady said. "We have to beat good pitchers. As of yet this year, we have yet to beat a good pitcher. I gotta be frank about it."



Top: Outfielder Brody Jackson lays down a bunt.
Bottom left: Right-hander Joe Curtis stands ready after releasing his pitch.
Bottom right: Catcher Chas Wigger nearly beats out the throw to first base.

Photos by Kevin Ottley/The Current

UMSL Midwest Maulers b-ball squad enjoys competition, competes well

**UM-St. Louis
Intramural
Basketball**

BY HANK BURNS
Staff Editor

For many, basketball is one of the more popular recreational sports. And, for those that participate in recreational and intramural sports at UM-St. Louis, basketball is a sport of choice. UM-St. Louis student Jon Frost is among those who participate in intramural sports through UM-St. Louis. Frost is a member of the UM-St. Louis Midwest

Maulers intramural basketball squad.

As of now, four others are members of the squad. Kevin Jordan, Greg Ross, Keith Cissell, Tommy Shaw accompany Frost as members of the Maulers. The team has been in existence for four seasons and represents the University.

"It's a blast," Frost said. "You get to play basketball. It's competitive."

Frost and the Maulers competed in a regional basketball tournament March 8-10 at Augustana College in Rock Island, Ill. The team, with the minimum starting five on their roster, placed

"It's a blast. You get to play basketball and it's competitive."

- Jon Frost
Basketball player
UM-St. Louis Midwest Maulers

highly in the tournament.

"It wasn't too bad," Frost said. "It was rough, though. We had five people... We made it to the elite eight. Our legs just gave out on us. We've made it to the Final Four a couple of times already."

The Maulers have made several stops to play in competitive basketball tournaments.

"It happens in the winter time for about two weekends," Frost said. "We're getting ready to go to Tennessee tonight and try again. If we win, we get a two thousand dollar stipend to go to Orlando and play in the National Tournament. One of the teams we beat last week,

was the National Tournament champion last year. Central Michigan. We've been to Wichita, Wisconsin, Texas, and now to Rock Island, Illinois and then we're going to Tennessee, so we've been all over."

For Frost, a former high school basketball standout from Wappella High School in Wappella, Illinois, the game of basketball is truly a "blast."

"I've been playing since third grade," Frost said. "I graduated with 11 scholarships, but I had to turn them down because I got into working. Then I tried out for UMSL's team, but I had to quit because of my back injury. I love playing basketball."

In last weekend's tournament, the Maulers had a 3-2 record. For more information on the UM-St. Louis Maulers and upcoming intramural tournaments, visit the UM-St. Louis Athletic Home page at www.umsl.edu/services/athletics.

SPORTS SHORTS

Men's tennis cruises to victory

Springfield, Ill. - The Rivermen dominated Illinois-Springfield on Saturday, winning 9-0 with a clean sweep, dominating each match.

The Rivermen won each singles match, with Matt Vaulkhard

(Victoria, B.C.) winning at number one singles 6-1, 6-2, in what turned out to be the closes singles match. Martin Kardos (Bratislava, Slovakia) swept his opponent at no. 2 singles 6-0, 6-0 and Josef Clark (Clayton, Mo./Clayton) won at no. 3 singles 6-1, 6-2. Martin Damm (Buenos Aires, Argentina) won at no. 4 singles 6-0, 6-1, Ryan Trela

(Tinley Park, Ill./Andrew) won at number five singles 6-0, 6-2 and T.J. Schaefer (Belleville, Ill./Belleville East) won at no. 6 singles 6-2, 6-0. In doubles play, Vaulkhard and Clark took the no. 1 doubles match 8-1, Kardos and Mario Gruden (Mehlville) won at number two doubles 8-1 and Trela and Schaefer won at three doubles 6-2, 6-0.

Softball game moved to McKendree

ST. LOUIS, MO -The UMSL softball team has had to move a home game scheduled for Wednesday, March 13, against McKendree. The doubleheader will

be played at McKendree, with first game starting at 2 pm. The change was made due to wet field conditions at the UMSL Softball Field.

In return for playing at McKendree, the April 24 doubleheader, which was originally scheduled to be played at McKendree, will now be played at the UM-St. Louis home field.

Strong will to win is what makes a good team great



THE ABCs OF SPORTS
HANK BURNS

On this campus, there are nearly a dozen men's and women's teams that compete in seven sports. And, for the most part, these teams are extremely talented. This is no surprise, though, to those of us who are keeping score and who know of the talented coaching staff behind those talented teams. These coaches know what it takes to put a great team on the field and they understand the true nature of their sport and of athletic competition. These teams, for the most part, are great teams. So, what is the difference between a good team and a great team?

A good team is strong mentally and physically. Each athlete knows his or her game inside and out. They know their ability level and they have a good

idea of the ability level of the rest of their team. The coaches also know the individual talents that each of their players possesses. They know, judging by these capabilities, how well their team might be able to do in competition with another team. They are also familiar with the other teams they will compete against and know their capabilities.

This good team also practices and trains exceptionally well. The coach puts into practice some training methods prescribed to be or she by a knowledgeable athletic trainer. The coach also runs his practices using methods he or she studied from various other coaches. Because of this, the team starts the season out healthy and strong. Now, the aforementioned team

would seem to be positioned well to compete well against their next opponent. The team is a good team. But, there is something missing. Does this team understand the true nature of competition?

As a former athlete looking back on my days as a baseball player and a runner, I had talent and I was disciplined. I not only participated in every practice and training session, I also studied the sports that I participated in. I knew baseball and track and field inside and out. However, looking back, I realize now that I was not a great athlete. I did not realize that as an athlete. I was called to constantly improve and get better at everything that I do. This attitude of constantly trying to improve

and doing this to be in better positioning than your opponent is one that separates a good team from a great team.

Before they actually walk onto their venues and compete, every team says that they will do everything they can to win. They seem to know that they cannot lose their competitive spirit. However, in the heat of competition, many good teams and good athletes lose sight of their goal and lose their attitude of truly needing to win. And, the team that they compete against will surely become the victors, because they did not lose sight of their goal and did everything they could to win. For that point in time, they are a great team. That sets them apart from the good team.

SPORTS

EDITOR

HANK BURNS
Sports Editor

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COMING UP

Baseball

March 20
2 p.m. vs. SIU
Edwardsville in St. Louis

21
7 p.m. vs. Rio Grande in
Ft. Meyers, Fla.

22
9 a.m. vs. Mt. Vernon in
Fort Meyers, Fla.

12 p.m. vs. Mt. Vernon in
Fort Meyers, Fla.

23
12 p.m. vs. Slippery Rock
in Fort Meyers, Fla.

24
1 p.m. vs. Slippery Rock
in Fort Meyers, Fla.

3 p.m. vs. Mt. Mercy in
Fort Meyers, Fla.

Softball

March 20
2 p.m. vs. UM-Rolla (DH)
in Rolla, Mo.

24
12 p.m. vs. St. Joseph's
(DH) in St. Louis

27
5 p.m. vs. Truman State
(DH) in St. Louis

29
1 p.m. vs. Bellarmine
(DH) in Louisville, Ky.

30
1 p.m. vs. Kentucky
Wesleyan (DH) in
Owensboro, Ky.

April 6
1 p.m. vs. Southern
Indiana in Evansville, Ind.

WEB

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services/athletics](http://www.umsl.edu/services/athletics)

for the latest sports news
and information



EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

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A&E Campus Calendar

EVENTS

March

11

Musicians Kristas Papadopoulos and Spyro Lioussis will perform "A Tribute to Bouzouki," a Greek music concert at 8 p.m. in the JCPenny Auditorium. Tickets are \$7 for students, \$11 for seniors, and \$15 for adults. For more information call the box office at 516-7299.

21-23

The opera Workshop will perform the opera at 7:30 p.m. in the JCPenny Building. Please contact 516-5343 for more details.

April

4

The Irish Band, "Kilfenora Ceili Band" will perform a concert at 8 p.m. in the JCPenny Auditorium. For more details call the box office at 516-7729.

MOVIE MARQUEE



CATHERINE MARQUIS-HOMEYER

O...and the Oscar goes to

BY CATHERINE MARQUIS-HOMEYER/Staff Editor

Following in the grand tradition, here are the possible winners of the little gold statues that the Academy of Motion Pictures Arts will hand out on Oscar night, Sunday, March 24.

Best Picture

Nominees: "A Beautiful Mind", "Gosford Park", "In the Bedroom", "The Lord of the Rings" and "Moulin Rouge."

What should have been nominated but was not: "Amelie" is the most glaring omission, but really, the list should have included "Memento," "Mulholland Drive," "The Man Who Wasn't There" and "Ghost World." "Mulholland Drive" gets a nod because its director, David Lynch, is nominated for Best Director although his film isn't on the Best Picture list. I agree with the many people who have noted that best picture and best director should be the same. What shouldn't have been on this list? Both "A Beautiful Mind" and "In The Bedroom" have fabulous performances but as films, they are not as strong as the rest of this category, or these four films not nominated.

What ought to win among the nominees: "Lord of the Rings," with a near miss by "Gosford Park." What will probably win: "Lord of the Rings," primarily because its epic scope and noble story will boost its terrific box office receipts. The thing that might hold it back is that it's really a foreign film (New Zealand) and the fact that another terrific foreign film wasn't nominated might signal a return to preferring American films.

Best Actor

Nominees: Russell Crowe ("A Beautiful Mind"), Sean Penn ("I Am Sam"), Will Smith ("Ali"), Denzel Washington ("Training Day") and Tom Wilkinson ("In The Bedroom").

Who should have been nominated but was not: This group is pretty good - it was a great year for acting performances - but Guy Pearce for "Memento," and Billy Bob Thornton, for the overlooked "Man Who Wasn't There," should have been included. Some of the other great leading actors were actually nominated in the supporting actor category.

Who should win among the

nominees: Denzel Washington. Really a close call here, there are some great performances in this group. But probably Denzel Washington followed closely by Russell Crowe and Tom Wilkinson, for his remarkable layered, complex performance, again elevating the entire film.

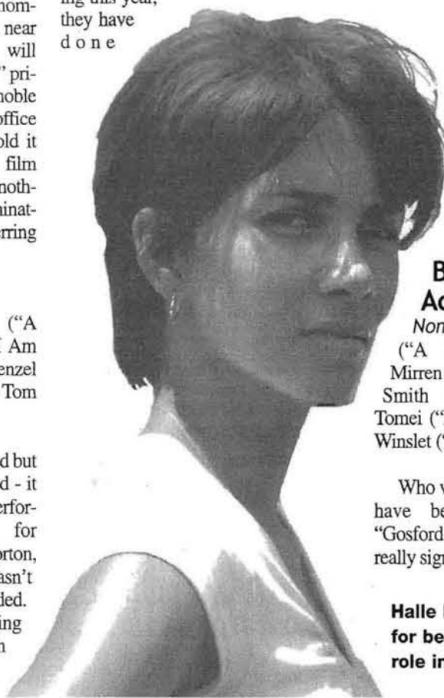
Who will probably win: Denzel Washington, for his great performance and for work overlooked in the past. Payback for past work is important in this field, and Russell Crowe's win last year makes him less likely this year. Crowe still might win but both he and Tom Wilkinson, the other likely possibility face quite an obstacle in Washington's history.

Best Actress

Nominees: Halle Berry ("Monster's Ball"), Judi Dench ("Iris"), Nicole Kidman ("Moulin Rouge"), Sissy Spacek ("In The Bedroom") and Renee Zellweger ("Bridget Jones' Diary").

Who was not nominated but should have been: Really, they seem to have most of them, and anyone missing was included in the Best Supporting Actress category.

Who should win among the nominees: Halle Berry. Once again, this is a great year for acting performances, with three performances (Berry, Spacek, and Dench) that would be the easy winner in a different year. If there was any way for two people to win, it should be a tie between Halle Berry and Sissy Spacek. While Dench and Spacek are amazing this year, they have done



remarkable work throughout their careers. Berry's against-type role and performance are so startling, that it would be a shame not to honor it.

Who will probably win: Halle Berry, with a good chance for Spacek too. Spacek's performance was remarkable and nearly made that film and Dench is amazing, but we knew they could act. Like the reliably outstanding Judi Dench, Spacek already has an Oscar.

Best Supporting Actor

Nominees: Jim Broadbent ("Iris"), Ethan Hawke ("Training Day"), Ben Kingsley ("Sexy Beast"), Ian McKellen ("Lord of the Rings") and Jon Voight ("Ali").

Who was not nominated but should have been: Crowded with names spilling over from the Best Actor category, there were simply too many good performances to include them all. Perhaps the most glaring oversights were Jim Broadbent for "Moulin Rouge," and Gene Hackman, who was marvelous in the "Royal Tenenbaums."

Who should win among the nominees: Jon Voight. Very tough call but I would go with Jon Voight because his interpretation of Howard Cosell was so multilayered. He caught the mannerisms and personality but never let mimicry overwhelm the dramatic focus of the character, making Cosell one of the most compelling characters in the film. Close second would be Ben Kingsley, in a role that undid expectations.

Who will probably win: Jim Broadbent, with a chance for Jon Voight. This is based on the fact that he appears in two very successful films, in two very different roles. This will be a nod to both films. However, this category is hard to call and it might easily go to Jon Voight as a hometown favorite over the British Broadbent, most often found in art films and smaller films, or to Ben Kingsley. Ian McKellen isn't out of the running, if they want to shower more Oscars on "Lord of the Rings."

Best Supporting Actress

Nominees: Jennifer Connelly ("A Beautiful Mind"), Helen Mirren ("Gosford Park"), Maggie Smith ("Gosford Park"), Marisa Tomei ("In The Bedroom") and Kate Winslet ("Iris").

Who was not nominated but should have been: Emily Watson, for "Gosford Park." There are no other really significant exclusions here. Once

Halle Berry is nominated for best actress for her role in 'Monster's Ball.'

again, it is crowded with spillover from the Best Actress category.

Who should win among the nominees: Helen Mirren, who is an overlooked actress in a great performance. But once again, this could be a very close decision, closely followed by Marisa Tomei's dramatic turn in "In The Bedroom." Jennifer Connelly is the only one rather outpaced.

Who will probably win: Jennifer Connelly. This has less to do with her performance that rewarding her film, "A Beautiful Mind." Next most likely is Marisa Tomei, for a role that is so far from her usual and so well done.

Best Director

Nominees: Ron Howard ("A Beautiful Mind"), Ridley Scott ("Black Hawk Down"), Robert Altman ("Gosford Park"), Peter Jackson ("Lord of the Rings") and David Lynch ("Mulholland Drive").

Who was not nominated but should have been: Christopher Nolan for "Memento," Terry Zwigoff for "Ghost



'Gosford Park' is nominated for best picture.

World," Jean-Pierre Junet for "Amelie" and Ethan Coen for "The Man Who Wasn't There."

Who should win among the nominees: "Lord of the Rings," very closely followed by "Mulholland Drive" and "Gosford Park." But the winner of Best Picture and Best Director should agree.

Who will probably win: "Lord of the Rings," with a good chance for "Gosford Park." "Mulholland Drive" is more of a long shot. Both "Gosford Park" and "Mulholland Drive" have American directors, which is a bit of an edge for them, but David Lynch's film is pretty out of the mainstream for the Academy. There is chance of a win for Ron Howard if "A Beautiful Mind" does not get Best Picture.

Best Cinematography

Nominees: "Amelie" (Bruno Delbonnel), "Black Hawk Down" (Slawomir Idziak), "Lord of the Rings" (Andrew Lesnie), "The Man Who Wasn't There" (Roger Deakins) and "Moulin Rouge" (Donald McAlpine).

Who was not nominated but should have been: "Mulholland Drive" and



"Ghost World." Actually, its amazing they are not on this list. Cinematographers never get the recognition they should, although after the director they have more control over the whole emotional tone and focus of the film than anyone.

Who should win among the nominees: "Amelie," by a nose. Very tough; many of the best films this year were visually stunning or innovative. All these films have outstanding photography that is central to their stories.

Who will probably win: "Lord of the Rings," due to huge profits, but there is a chance for "Amelie" or "Moulin Rouge," less so for "Black Hawk Down." "The Man Who Wasn't There" is breathtaking in black and white, but did not make as much money as the Coen Brothers' last film, "O Brother Where Art Thou."

Best Animated

Nominees: "Jimmy Neutron: Boy Genius," "Monsters, Inc.," and "Shrek."

What was not nominated but should have been: This newest category seems to have captured all the biggest animated films for the year, but it's a shame there isn't one with traditional animation for the first year of the award - these are all computer animation.

Who should win among the nominees: "Shrek," but it's close.

Who will probably win: "Shrek," but it's close.

Best Foreign Film

Nominees: "Amelie" (France), "Elling" (Norway), "Lagaan" (India), "No Man's Land" (Bosnia-Herzegovina) and "Son of the Bride" (Argentina).

Who wasn't nominated but should have been: They did get the two strongest ones, "Amelie" and "No Man's Land."

Who should win among the nominees: "Amelie" and "No Man's Land" should be co-winners; they are too

see **OSCAR**, page 10

Oscar winners are not always on top

It is traditional for film critics to try to predict the winners of the Academy Awards for Oscar night but this is trickier than you might think. While a good film critic will have seen the nominated films and have some idea of what the industry buzzes for a particular film or performance, and even have a sense for what kind of films the Academy members (the people who pick the Oscar winners) like, this isn't enough.

The Academy members often do not actually go see the nominated films, and may pick winners based on who was overlooked last year (or last time they were nominated), who their personal friends are or who can do them a favor, whether the film did well at the box office, if the story is

epic, historic or timely, along with a host of factors that don't have to do with this particular film or performance and to which we are not privy. There are a lot of factors we just can not know about.

Of course, the one that seems the weirdest is the fact that the voting members of the Academy of Motion Picture Arts (all are past Oscar nominees, and sometimes so long past that they no longer have anything to do with the film industry) often don't actually see all, or even most, of the nominated films. How could this be? Well, it isn't required by the Academy, for one thing. Many of these people are busy with other things or famous people who feel uncomfortable about just going to a movie theater. They

may make movies; they just do not go to see movies.

Of course, the distributors who are promoting their film for an Oscar (and an Oscar win means lots of money in terms of box office, and video and DVD sales later) do everything they can to remedy this situation. They send the Academy members (they know who they are) videotape screeners, along with a deluge of promotional materials and goodies tied to their film, in an effort to woo their support. This naturally produces some biases.

Distributors with big budgets have much more money to promote their film, so the smaller, independent films can be easily left out. The other big factor is that no film looks its best seen on a TV screen as compared to a big

movie theater screen. Some films are more affected by this difference, but if beautiful photography, sweeping visuals or action is important, those films are more handicapped by this factor than smaller scale, more intimate films. So "Lord of the Rings" might not play as well on a small screen as "In the Bedroom."

So which films do I think will win? Actually, it's really more important which films are nominated than which film wins. If you look back at a list of past Oscar winners, particularly Best Picture, there are many films that are no longer familiar or leave you wondering why that film won. Often the Best Picture winner says more about its time than the quality of that movie, pointing out the significant topics of

the day or the attitudes of people at the time that film won. For example, probably few of you have seen the 1946 Best Picture, "The Best Years of Our Lives," which was about soldiers returning after WWII. But you may know another film from that year - "It's A Wonderful Life." Or how about 1941's Best Picture winner, the year "Citizen Kane" was released - the film that most often tops "greatest films" lists? The Best Picture winner that year was "How Green Was My Valley." Never heard of it? Film buffs know it, but not a lot of the others. Often the great classic movie everyone knows was not the winner that year. Keep that in mind when they start opening the envelopes on Oscar night.

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'Natural Bridge' is on the road to success

BY SARA PORTER
Senior Editor

The UM-St. Louis literary magazine, "Natural Bridge," published their sixth edition this semester of a delightful collection of stories, poems and essays. These writings presented a nice variety dealing with death, loss, wartime experiences, reading, humor, music and other subjects.

The stories and the essays stood out in this collection. The authors revealed their skills in writing through interesting subjects, witty dialogues, descriptive settings and skillful plots.

Two short stories in particular stood out, "My Brother's Apartment"

by Dan Pope and "Dark Matter" by William J. Cobb.

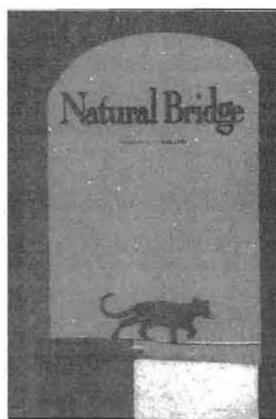
"Brother's" is a bittersweet coming of age story about a young man in the 1970s who is caught between his uppity mother and his troubled older brother, Albert, who just brought home a girlfriend his mother refers to as "a white trash hussy." Pope gives fine characterizations in Albert, Laurel, the girlfriend and the mother. Pope also gives the narrator a fresh perspective as a young boy who idealizes his independently minded older brother but is somewhat terrified of his domineering mother.

While "Brother's" is a coming of age story, "Dark Matter" is an eerie dark tale that features a road trip from

hell with some unusual, eccentric characters. These include Julie Fien, a terrified woman obsessed with death, ghosts and a mysterious woman with the delightful name of Vicki Las Vegas. "Dark Matter" also takes a bent view on some gruesome stories, such as the urban legends about people who go to bed with strangers and then wake up to find their organs removed.

The essays in "Natural Bridge" are also top notch.

"The Day I Fired Alan Ladd, and Other Wartime Adventures" by A.E. Hotchner hilariously and sometimes dramatically describes Hotchner's WWII experiences as a wartime film maker and how he had to act as a



superior to men he considered his heroes, such as cowboy actor Alan Ladd.

An essay that veers more towards heartbreaking is Robert H. Kneib's "My Last Great Reading Binge"

'The authors revealed their skills in writing through interesting subjects...and skillful plots.'

about a recovering alcoholic who was as addicted to reading as he was to booze. Kneib does a good job writing his frustration and his obsessions of reading every book in sight when things got tough, always aware that he was escaping.

"Natural Bridge" does not feature as much poetry this time around as it has in the past. A particular favorite poem is Mark Johnston's "The Punk Star Visits the Man Who Sells Rock Group Names and Song Titles" which is almost a litany of absurd rock band names such as Hyperbolic Waffle, Be Back at the Crack of Dawn, and The Nun's Cucumber.

"Natural Bridge" is a fine selection presenting a variety of writings.

ACA, from page 3

is also a past president of California Career Development Association (CCDA), past president of the National Career Development Association (NCDA) and a member of the executive board of Counselors for Social Justice.

ACA is a not-for-profit professional and educational organization dedicated to the growth and enhancement of the counseling profession. It was founded in 1952.

Before being elected as president of ACA, Pope was the parliamentarian. He has been a member of ACA since 1992, while he was a graduate student at UM-Columbia.

The ACA's main office is in Washington D.C., but Pope will not go there most of the time.

"I will be here and do a lot of traveling. I will be teaching some classes by using technology instead of meetings," Pope said.

Pope recommends his students join the ACA. The organization will begin to educate people who do not know much about counseling, and they will explain the power of counseling.

"Counseling can really change a person's life from really negative to very positive. For example, a career counselor helps people focus in making decision about what career would be the best from them," Pope said.

Pope has been on the faculty of UM-St. Louis since 1997. He is a member of the Center for International Studies and has become the advisor of Malaysian Students Association. He is also the advisor for OUT!, UM-St. Louis' gay, bisexual, lesbian and transgendered group.

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DEPO-PROVERA[®] Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)

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What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period ONLY within the first 5 days after childbirth if not breast-feeding and if exclusively breast-feeding ONLY at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Method	Lowest Expected	Typical
DEPO-PROVERA	0.1	0.3
Injectable (non-sterile)	0.2*	0.3*
Intrauterine device	0.3	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)		3
Combined	0.1	-
Progestin only	0.5	-
IUD		3
Progestin	0.0	-
Copper T 380A	2.0	-
Condom (latex, spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal sponge		18
Used before childbirth	6	18
Used after childbirth	9	28
Unprotected	85	85

Source: "Fertility in Other Countries" 1990-91, NSM-547
*From "Fertility" publisher's report
Who should not use DEPO-PROVERA Contraceptive Injection?
First, all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
• if you think you might be pregnant
• if you have any vaginal bleeding without a known reason

Birth control you think about just 4x a year.

- if you have had cancer of the breast
 - if you have had a stroke
 - if you have or have had blood clots (phlebitis) in your legs
 - if you have problems with your liver or liver disease
 - if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients
- What other things should I consider before using DEPO-PROVERA Contraceptive Injection?**
You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
- a family history of breast cancer
 - an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
 - kidney disease
 - irregular or scanty menstrual periods
 - high blood pressure
 - migraine headaches
 - asthma
 - epilepsy (convulsions or seizures)
 - diabetes or a family history of diabetes
 - a history of depression
 - if you are taking any prescription or over-the-counter medications
- This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.**

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Usually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur, and therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

1. Irregular Menstrual Bleeding
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.
2. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.
3. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.
What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
• sharp chest pain, coughing up blood, or sudden shortness of breath (indicating a possible clot in the lung)
• sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
• severe pain or swelling in the calf (indicating a possible clot in the leg)
• unusually heavy vaginal bleeding
• severe pain or tenderness at the lower abdominal area
• persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects
In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytarabine (aminoguanosine) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 4 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If you are exclusively breast-feeding, if you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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Are persons inside brains?



BY MICAH ISSITT
Science Columnist

Steinhart begins his argument by defining the psyche as the combination of the cognitive activities going on inside living organisms and defines cognition as a kind of biological computation. In this definition, organisms are super-complex biological computers that learn and adjust to their environments.

Next, Steinhart cites physiological research suggesting that other systems besides the brain are capable of biological computing. The enteric nervous system is composed of millions of neurons surrounding the digestive organs. Some researchers have stated that the enteric system is as complex as the central nervous system. Impulses produced in the enteric nervous system may be responsible for many of our subconscious instincts and impulses regarding hunger and taste. This is only one of the examples Steinhart cites of extra-brain computation.

much as the brain does. These bodily systems produce thought that is largely subconscious, but it affects us in profound ways. Most of our memories, instincts and emotions are subconscious impulses, so it follows that removing a brain from a body would deprive the brain of much of its subconscious thought, thereby destroying the person that once existed.

If a doctor took Grace's brain and put it in Olga's body, neither Olga nor Grace would survive the operation. If the resulting individual survived, she would probably be a mental vegetable or at best would be a strange kind of hybrid of the two women. If the surviving individual, lets call her "Grolga," were conscious, she would undoubtedly be a severe psychotic, suffering complete amnesia regarding either of her past lives. Grolga would be subject to violent outbursts of emotional confusion and turmoil, especially when confronted with stimuli that trigger the broken and faded memories from her past lives. In short, we would not have transplanted a person; we would have created a monster.

Both Plato and Aristotle created theories of

"persons," regarding a person as a combination of all the body's different drives, desires and impulses. For much of our philosophical history, people have believed that persons were a "collective phenomena" in much the same way that Plato and Aristotle did. It was not until the philosopher Descartes wrote his highly influential book on first philosophy that people started to equate persons with the rational mind, or "anima" as Descartes called it. Philosophers like Puccetti have followed this Cartesian thinking to imagine that the person is somehow held inside the brain, which sits inside the body like a pilot.

Perhaps it is time to lay to rest the last vestiges of this troubled philosophy in favor of richer, more biologically plausible theories that better reflect the complex and dynamic mix of personhood.

"...the brain is not the only bodily system capable of computation."

The endocrine system interacts closely with the brain through a system of organs that produce hormones. These organs interact in complex ways with one another and are capable of a kind of computational activity. Endocrine computations are responsible for many of our deeply biological activities like feeding, fighting and sex.

The immune system may be more complex than any other computational system in the body, including the brain. The immune system is the part of our body involved in distinguishing self from non-self, and it is tightly coupled with the brain and endocrine system.

The basic idea behind all of these examples is that if human psyches are created by the sum of all our biological computation, then these other systems must contribute to the psyche as

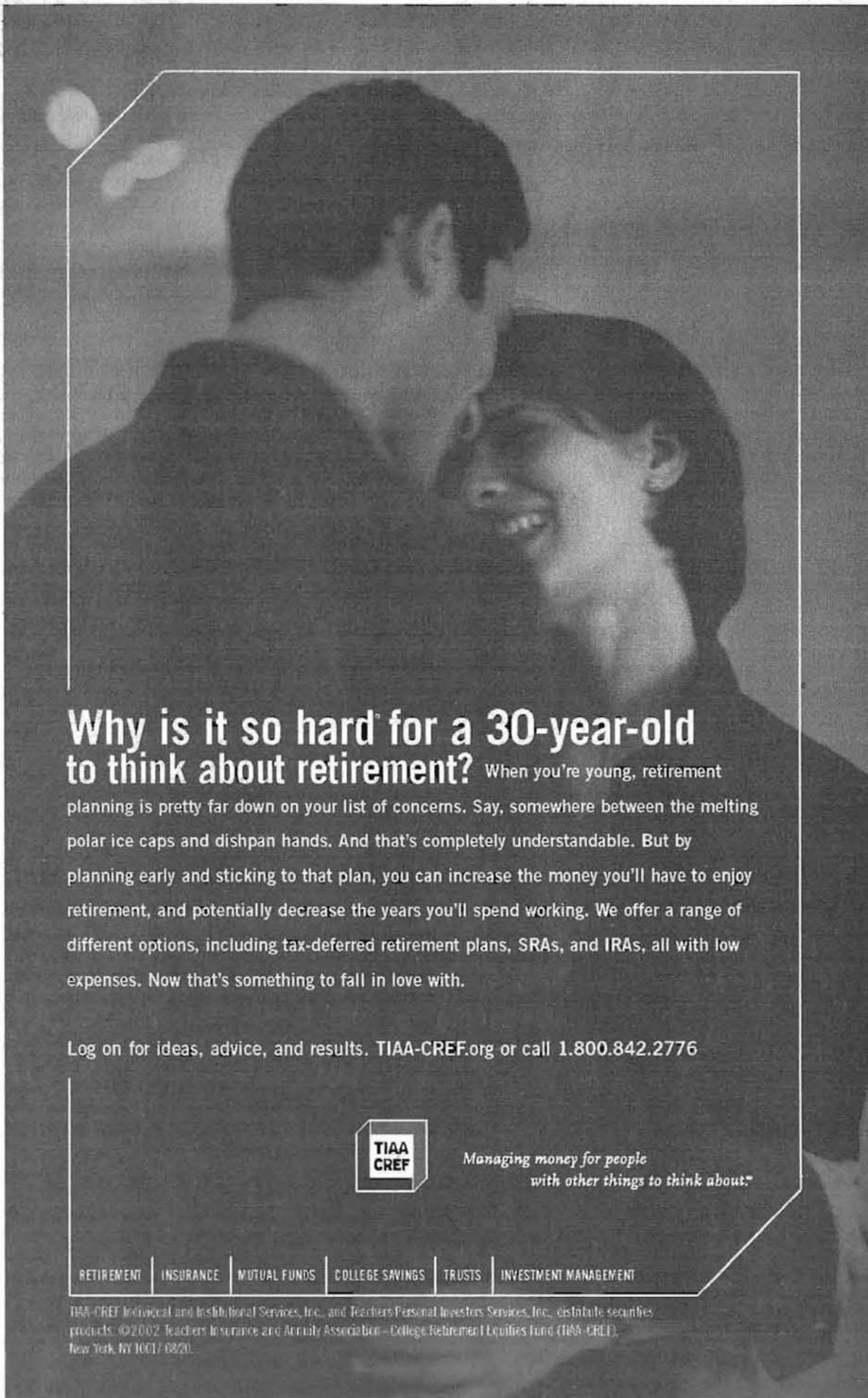
What would happen if your brain was transplanted into another body? Would your psyche or personality be transferred along with your brain?

Since the late 1960s, scientists have been aware that it might be possible to transplant a human brain. With this in mind, researchers have spent the last three decades theorizing about what would happen to transplanted brains.

In 1969, the philosopher Puccetti wrote a now famous article in which he claimed that "where goes a brain, there goes a person." Puccetti used philosopher John Locke's definition of a "person" as a "thinking intelligent being that has reason and reflection, and can consider itself as itself in different times and places."

Puccetti believes that persons are the same as psyches. Furthermore, Puccetti believes that psyches are completely realized inside of brains. This means that if a brain were to be transplanted, it would carry the person with it.

A recent article by philosopher E. Steinhart in the journal "Philosophy and Biology" challenges Puccetti's idea that brains and persons go together. Steinhart argues that a person or psyche is not just present in a brain, but rather in the entire body of an organism as a whole. Steinhart refers to a large body of research, contending that the human psyche resides not only in the brain, but in at least three other body systems.



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New club embraces religious diversity

BY ELIZABETH WILSON
Staff Writer

A new UM-St. Louis club, E.A.R.T.H. (Earth-Affirmative Religions & Theologies), has set out to embrace religious diversity and the environment.

The club started in early December of last year with four active members. Currently the club has approximately 17 members.

Gary Keeling, E.A.R.T.H. president, said he started the club because he wanted to open up the campus to a diversity of religions.

"I also want to dispel some of the myths that abound about paganism, Wicca, witchcraft, etc.," Keeling said.

OSCAR, from page 6

good and too different to compare. "Amelie" is all dreamland, beauty and fantasy; "No Man's Land" is comic and heartbreaking, grounded in the real world.

Who will probably win: "Amelie's" beauty will probably boost it over the serio-comic "No Man's Land."

What about all those other awards? While each of them should be bestowed based on the quality being judged - best costumes, editing, make-up, sound, script, special effects - a number of the awards seem to be given out with less thought. Often, a particular film will get several of these

To accomplish this, Keeling said he put up flyers in many places after last Halloween.

"I got about a-half-dozen responses to that first round of flyers," Keeling said.

E.A.R.T.H.'s primary purpose is that of a social club and a forum. The hope is to have a place where many different religions can come together, fellowship, hang out and just generally feel that they are not alone out there. The majority of their members currently are Wiccan.

However, Keeling notes that he hopes E.A.R.T.H. can gain a greater cultural diversity as the group becomes more familiar to people. He hopes that anyone who is cares about the earth

will join, regardless of religion.

"I hope that we can put together something like a family here," Keeling said.

The club has plans for trips to visit Mastadon State Park and Silver Dollar City in the near future. Other ideas include a possible river float trip and similar activities that will allow people to really get in touch with "Mother Nature."

E.A.R.T.H. is in the final stages of being officially recognized by Student Activities.

For further information about E.A.R.T.H., contact Gary Keeling, E.A.R.T.H. President via email at EireannLiath@aol.com or call 314-662-4366.

because the Academy wants to give it a bunch of Oscars, or as compensation for losing in a different category.

I expect that "Lord of the Rings" and "A Beautiful Mind," and maybe "Moulin Rouge," will get many awards, but the randomness makes it too hard to guess. There are always a few unworthy but moneymaker films that get nominated in some categories, maybe due to financial pull, but shouldn't win anything. The one for this year is "Pearl Harbor," a film that another critic aptly described this way: it "turned human tragedy into a beer commercial directed by Leni

Riefenstahl." Here are a few films that should be winners in their categories:

Visual effects: "Lord of the Rings" ("Amelie" should also have been nominated but wasn't)

Editing: "Memento" ("Mulholland Drive" should also have been nominated but wasn't)

Costume Design: "Gosford Park"

Art Direction: "Amelie"

Sound: "Black Hawk Down"

Original Screenplay: "Memento"

Adapted Screenplay: "Lord of the Rings" or "Ghost World"

Come Oscar night, we will see who the real winners are.

U. Missouri school grapples with \$2.5 million cut

BY CHRISTIE SMYTHE
The Maneater (U. Missouri)

(U-WIRE) COLUMBIA, Mo. - Both the University of Missouri School of Medicine and University Hospital are looking for ways to make up for a \$2.5 million cut from University of Missouri Health Care funding earlier this year.

An increase in medical school tuition has been considered as one possible means to make up for the cut, but the decision has not been finalized, said University Hospital spokesman Jeff Hoelscher.

"It's an option that's being considered, and no number has been decided," Hoelscher said. "Any kind of increase is a possibility, but it's not specifically laid out."

For the immediate future, the cut will not affect the quality of medical school programs, said Robert McCallum, assistant dean of the medical school.

McCallum said the quality of services offered to the patients are linked to the quality of medical students' clinical education. As long as the hospital is not forced to reduce the quality of services to patients, it will still be able to train students effectively, McCallum said.

Hoelscher said the hospital has laid off some employees non-essential to patient care in response to the cut. Also, administrative and management employees experienced salary reductions.

Although the budget cut has not affected essential medical care services, McCallum said the hospital cannot continue to provide essential patient services and proper medical student training if it continues to run on a reduced budget.

"The hospital cannot continue to operate in deficit because the hospital will not be able to maintain services if the funding is not restored in the near future," McCallum said.

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MARCH 17-23, 2002

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Monday - 3/18 "How to Get Paid"

Resume Building/Job Seeking Workshop
Harris-Stowe State College (HSSC),
Southwestern Bell Library - Telecommunications Room
Facilitator: Leslie Lanthow 7-9 p.m.

Tuesday - 3/19 "Serving Our Community"

Food preparation for the Larry Rice Evangelical Center
University of Missouri-St. Louis (UMSL),
Millennium Center room 314 3 p.m.

Wednesday - 3/20 "The Next Movement"

A night of jazz, poetry, massages and emotions
Washington University - Urso's Fireplace
7-10 p.m. M.C.: Ms. Nterpretation

Thursday - 3/21 "Your Relationship with Him"

Religion and Relationships
Saint Louis University, Busch Memorial Center - Billiken Club
Facilitator: James Dickerson 7-9 p.m.

Friday - 3/22 "Ain't That Funny!"

Featuring: Jesse Taylor and friends
UMSL, Millennium Student Center - Pilot House 7 - 11 p.m.

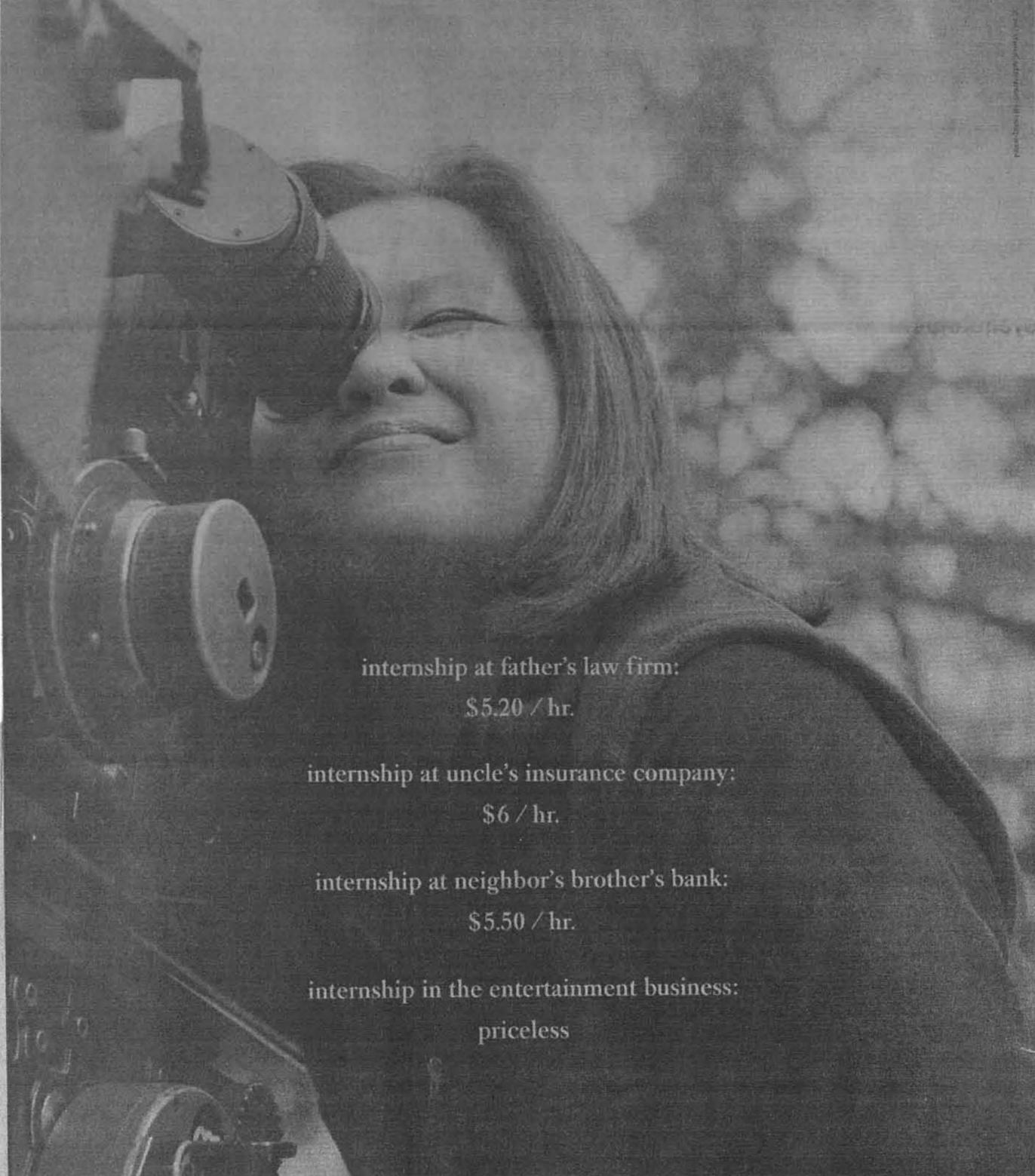
Saturday - 3/23 "Night at the Nile Party"

Saint Louis University - Busch Memorial Center
9:13 p.m. - until

For additional information please contact us at alphaomega1936@aol.com



The Current, pick one up every Monday



internship at father's law firm:

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Abbreviated Contest Rules. No Purchase Necessary to Enter or Win. Void Where Prohibited. Open to legal residents of the 50 U.S. & the District of Columbia between the ages of 18 & 25 who are enrolled as full or part-time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 2/26/02 & at the time of winner selection & notification. To enter: 1) visit www.mastercard.com, click on the MasterCard[®] Priceless Edge[™], soon between 5:00:01 PM Central Time (CT) on 2/26/02 & 4:59:59 PM CT on 4/23/02 (promotion period); & 2) follow the instructions provided; & 3) Submit your essay answering the following question: If you could start your own entertainment company, what would it do & how would it be different? Essays will be judged based on the following criteria: 1) Originality, 0-40 points; 2) Creativity, 0-30 points; & 3) Relevance to the theme, 0-30 points. [50] winners will be selected for the duration of the promotion period in accordance with three Entry Periods (EP), beginning at 5:00:01 PM CT, and ending at 4:59:59 PM CT, respectively: [16] EP #1 Winner: 2/26/02-3/16/02; [16] EP #2 Winner: 3/17/02-4/7/02 and [18] EP #3 Winner: 4/8/02-4/23/02. Winner will attend MasterCard's Priceless Edge[™] Summer Study Program at Belmont University's Mike Curb School of Business & Vanderbilt University's Blair School of Music in Nashville, TN between 5/26/02 & 6/28/02. Prize includes round-trip coach air transportation from major airport nearest to winner's residence in the U.S., standard room/board on Belmont University's campus, on-campus meal plan designated by Sponsor, ground transportation to/from all-campus excursions, \$1,000 which may be used toward spending money, & the opportunity to compete for one of twelve select invitations to join the Music In High Places production internship team & participate in a 6-week, on-location internship at the Music In High Places production offices in Los Angeles, CA & at the Music In High Places shoot, pending an audit to be determined solely by Sponsor (ARV \$5,700). Taxes & any other expenses are winner's sole responsibility. Subject to the Official Rules available online at www.mastercard.com. For the winner's bonus, send a self-addressed, stamped envelope to be received by 4/7/02 to: MasterCard[®] Priceless Edge[™] Winner, P.O. Box 13106, Bridgeport, CT 06607-3106. ©2002 MasterCard International Incorporated. All Rights Reserved. Sponsor: MasterCard International Incorporated, 2000 Purchase Street, Purchase, NY 10577. Promoter: Project Support Team, Inc., 100 Mill Plain Road, Danbury, CT 06811.

GUEST COMMENTARY

Ex-SGA VP urges students to vote

With Student Government elections rapidly approaching, our student body can again anticipate the vicissitudes of the campus political campaign machine. As a former leader of the Student Government, I truly hope that students will exercise their rights as voters. It is important, however, that students realize that in the absence of informed choice, a vote is of little value. Without knowledge to guide decisions, students can hardly hope to select fair, honest and capable leaders who will offer true representation. Voters who are wooed by slick campaign slogans, or swept up in the momentum of the ever-popular 'reform' efforts, will soon find that they have been used as fodder in someone else's cannon. Once used up, they are simply left singing, wondering where all the promises went. This is why it is imperative that students begin to inform themselves now, before they cast their SGA votes.

Students who are completely unfamiliar with how the SGA and the University function will be easy prey for candidates promising substantial, totally impossible reductions in student fees, parking fees, etc. They will

be dazzled for a moment, perhaps a moment too long, by idle prattle concerning truth, justice, equality and decency, never considering whose perceptions of these heady concepts the candidate in question is referring to. They will be shown distorted pictures of everything imaginable that is 'wrong' with SGA and the University, while all around them (if only they would look) are images of a thriving and successful campus led by what has been, for the past two years, a truly magnificent Student Government. And in perhaps the most reprehensible trick of all, certain candidates will likely exploit the emotional and financial turmoil experienced by so many of us in recent months. Three years ago, students who were feeling threatened and disenfranchised voted in a reactionary, uninformed, emotionally charged way, responding to empty promises from a party screaming for highly liberal political reform. The result was public ridicule for us all. I am virtually certain that students will now be courted by a candidate offering the opposite political polarity, 'compassionate conservatism.' Recognize the malarkey of a candidate who touts

pseudo-patriotism and 'traditional' values, but who is actually just another thinly veiled extremist padding his resume, forwarding his own private agenda, and riding the wave of a narcissistic power trip. I caution students not to be fooled: Liberal or Conservative, a zealot is a zealot, equally worthless to the voter regardless of partisan affiliation.

For the last two years, Student Government has been a sound, productive body representative of the many facets of our diverse student body. I encourage students to consider the campaign messages of all candidates, but to keep in mind the credibility of the source. The present Student Government, as it endorses certain candidates, has a proven and verifiable track record of honesty, integrity, fairness and bipartisan spirit. As students work to become more informed consumers, I hope that they will come to understand how very precious, and rare, the current trend in the SGA truly has been.

Sincerely, Michael Rankins, M.Ed. Vice President Emeritus (1997-1999), Student Government Association

CHARTWELLS, from page 2

in your article. On the subject of availability of coffee, it may be purchased in the Nosh until 7:30 p.m. and in the C-Store until 9 p.m. It is the same coffee that is

brewed in Aroma's all day long. Communication with students, faculty and staff needs some improvement. Suggestions can be made at every location by filling out a comment

card. Also, student focus groups will be put in place in the near future. Sincerely, Patrick McKeon University Food Service Manager

ROBIN, from page 1

Her first piece of advice for victims, is to get help. "There is no shame in getting help. Getting help is about having respect and honor for yourself. The most important thing to remember is that Doc Robin says, to survive and stay alive." Robin told her story of rape and violence in her life and how she uses her experience to help others. To do so,

Robin graduated from high school at a very young age. "I decided that to survive I would use the one thing I had been given as a gift, and that was my brain," Robin said. "I had to decided to do really good in school, and that was my ticket out." Currently Robin works as a forensic psychologist and also as an honorary police officer in education and programming.

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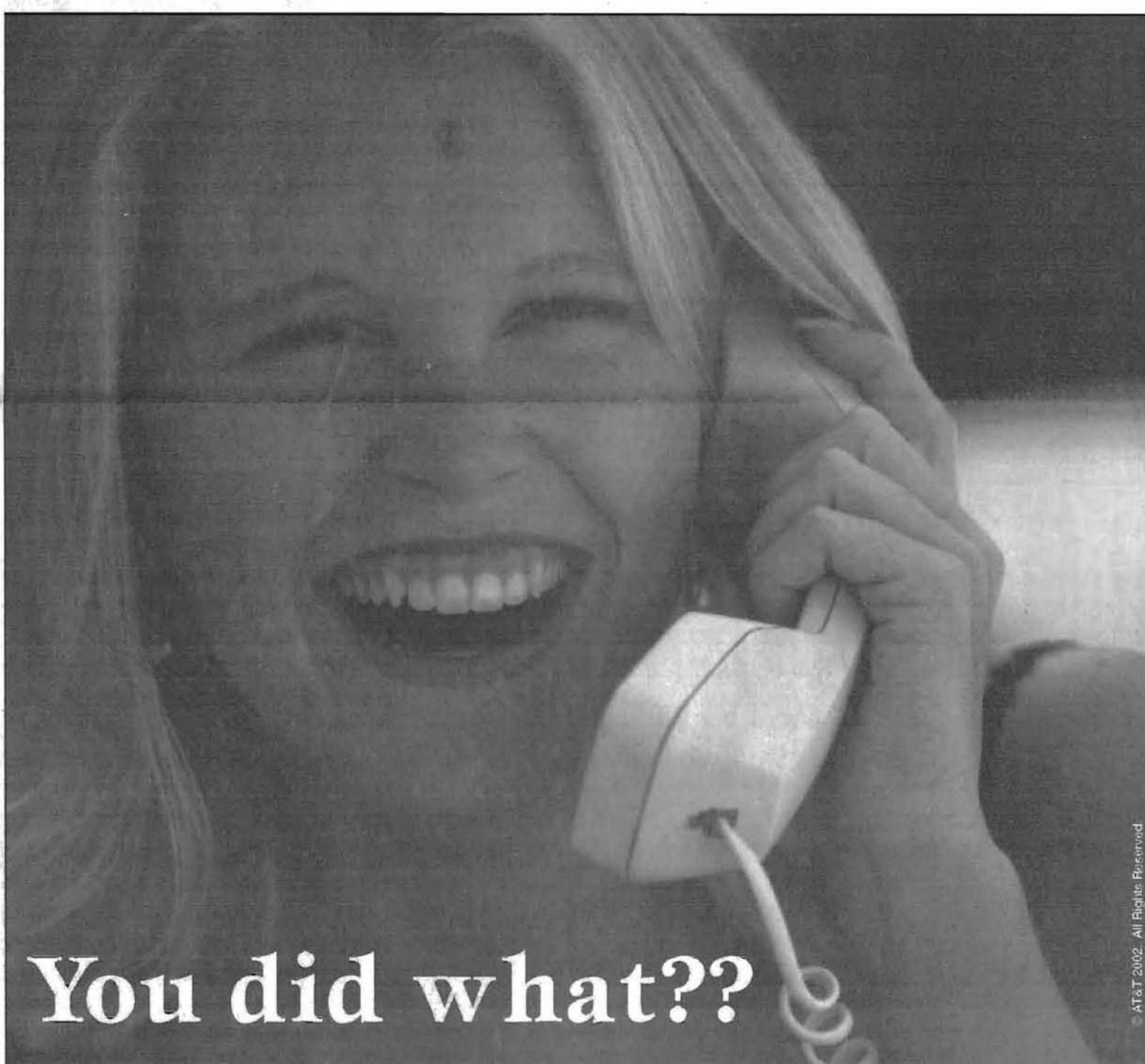
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UM- ST. Louis 22ND ANNUAL AWARENESS WEEK APRIL 1-5, 2002

SCHEDULE of ACTIVITIES

<p>April 1 Monday</p>	<p>*MOVIE MARATHON-FREE "The Other Sister" "SHREK" "Girl Interrupted" "Remember the Titans"</p>	<p>Millennium Student Center-TV Room 9:30 a.m. 12:30 p.m. 2:45 p.m. 5 p.m.</p>
<p>April 2 Tuesday</p>	<p>*MOVIE MARATHON-FREE "Girl Interrupted" "Remember the Titans" "The Other Sister" "SHREK"</p>	<p>Millennium Student Center TV Room 9:30 a.m. 12 noon 2 p.m. 5 p.m.</p>
<p>April 3 Wednesday</p>	<p>Disability Awareness Day disABILITY SIMULATIONS FREE MINI MASSAGES "SHOOT FROM THE HIP CONTEST" Sign up on 2nd Floor Millennium Student Center</p>	<p>2nd Floor-Millennium Student Center Lobby 9 - 12 noon 10 - 12 Noon-2nd Floor Millennium Student Center Lobby 12:15 p.m. 1st Floor - Millennium Student Center</p>
<p>April 4 Thursday</p>	<p>*MOVIE MARATHON-FREE "SHREK" "The Other Sister" "Remember the Titans" "Girl Interrupted"</p>	<p>Millennium Student Center-TV Room 10 a.m. 12:30 p.m. 3 p.m. 5 p.m.</p>
<p>April 5 Wednesday</p>	<p>Meritorious Service Awards Ceremony DANCE SOCIAL Carlos Ray, DJ</p>	<p>Millennium Student Center Century A, B & C - 12:15 p.m. PILOT HOUSE - 3 - 5 p.m.</p>

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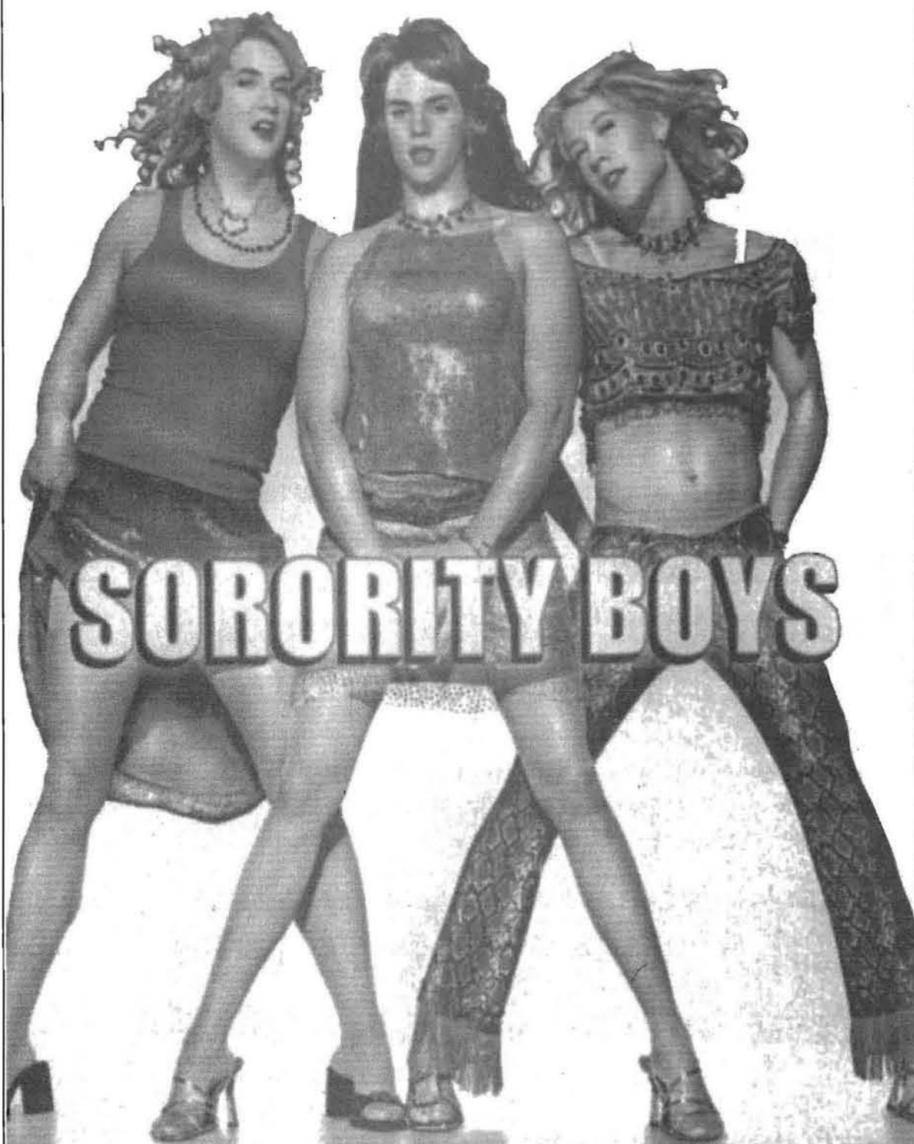
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Wednesday, March 20th
@ 6:30 pm
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IN THEATRES MARCH 22

Tutors Needed

- Senior Seminar Graphic Design
- Criminology 270 - Juvenile Justice System
- Philosophy 11 - Western Philosophy II
- Computer Science 201 - Introduction to Java & Internet Programming
- Astronomy 12
- Anthropology 25 - World Cultures
- Chemistry 263 - Technology of Organic Chemistry
- Biology 213 - Vertebrate Physiology
- Chemistry II
- Physics II
- English 215 - Feature Writing
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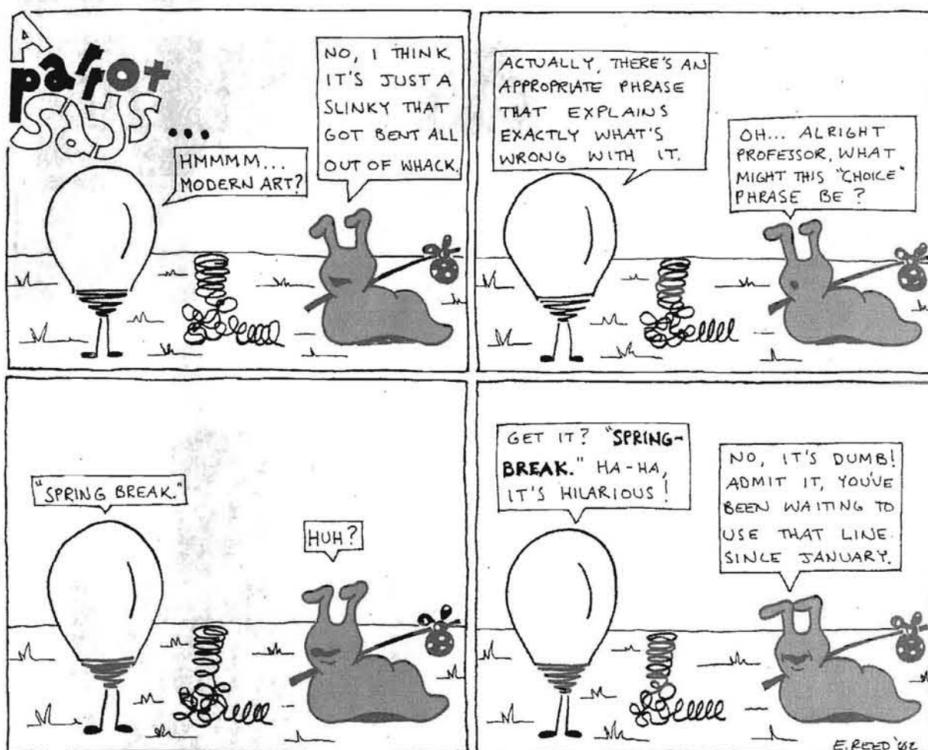
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Drunk driving



This car, on display in front of the Millennium Student Center, is the product of a drunk driving accident. Along with a car on South Campus, they are on display to illustrate the effects of drunk driving.

On March 20, Horizon Peer Educators students will present an anti-drug and anti-drinking event. Nurse Amy Schoenberger will show a video on binge drinking. Non-alcoholic drinks will be served during the same day from 10 a.m. to 2 p.m. on the 2nd floor of the MSC.

At 6:30 p.m., there will be a speech in the Pilot House by a former college student and fraternity member who survived an accident on spring break. His five brothers did not.

Mattsumi (opposite) by Corvay

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Mass. to toughen DUI penalty

BY EMILY NOVAK

The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - Acting Gov. Jane Swift filed legislation yesterday at the State House intended to strengthen the Commonwealth's driving-under-the-influence laws by increasing prison sentences and fines.

"This is a bill to protect the citizens of Massachusetts," Swift said. "Drunk drivers should be considered armed and dangerous. Driving drunk with a license can be a license to kill."

The legislative package filed today includes bills that would delay the eligibility of juveniles guilty of drug- and alcohol-related crimes for a license until they are at least 18 years old and make delinquency findings count against juveniles in cases of license suspension or revocation.

"It's a comprehensive bill to get habitual offenders off the road and prevent tragedies," Swift said.

Earlier this week, Swift signed the Act Establishing a Victims of Drunk Driving Trust Fund. In this, Operating Under Influence offenders, even if they

didn't cause injury, will be required to pay a \$50 fee, which is then contributed to the fund.

"This is a small price to pay compared to 600,000 who had their lives changed by offenders," said Rep. John Rogers (D-Norfolk).

This fund, managed by the Massachusetts Office for Victim Assistance, will give community-based services and counseling to victims of drunk driving and their families.

"OUI offenders are required to bear the cost of victims' recovery," said Mothers Against Drunk Driving spokesman Matt Scheet. "Victims have sudden loss and injury and need help to deal with their new reality."

Nationally, 40 percent of auto fatalities are alcohol-related, but Massachusetts ranks above the average at 50 percent. These tragedies happen quickly, and the services families need are expensive. The Trust Fund, based on statistics showing more than 18,000 OUI offenders appear before Massachusetts courts each year, estimates \$1 million in revenue per year for MOVA funds.

"This is an overdue tribute to families who suffered," Rogers said in support of the new legislation. "It is a way and means to end their grief."

Swift said she hopes the legislation filed today will lengthen the time such drivers are off the road and hold them responsible for their previous actions.

Edward Paika, whose sister was killed on June 8, 2001, by a drunk driver, also personally testified. He disputed those who call the bill "just another tax" or who claim the money will not achieve its purpose.

"This is an 'idiot tax.' If you get behind the wheel and you've been drinking, you're an idiot — an idiot who will be taxed," Paika said after describing how his life will never be the same because of a drunk driver.

"This is a pragmatic way to do this without raising taxes on families," Swift said.

When asked if she felt this legislation would bear an impact on her candidacy for reelection, Swift reasserted her concern for public safety.

"You run based on what you believe in," she said.



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